

Redland Green Community Chorus Final Annual Report and Closing Accounts 2014

Chair's report

This has been an exciting year for the choir. After the transition from Emma Trounson to Nicholas as Musical Director, we moved swiftly towards our annual Christmas concert at St. Alban's, Westbury Park where we sang an eclectic mix of carols, both traditional and contemporary, and spirituals composed over an era spanning four centuries. As usual, Johnny Saunders provided his inimitable accompaniment, ably assisted by John Talbot on the organ. The choir's numbers had, by this time swelled to seventy plus, many of whom enjoyed a social gathering at the last meeting of 2013.

2014 began with a new repertoire, aimed, mainly, at our summer concert in July, which included works from Dowland and Tallis from the sixteenth century to Karl Jenkins' twentieth century well known work, Adiemus. In addition Steve Hull provided a great arrangement of a Beach Boys medley for us to tackle. Our major work for this concert, which we began learning simultaneously, was the Mozart Requiem – a challenge for many of us!

In March about forty members joined with Bristol Choral Society and others in a workshop on this requiem, under the leadership of Adrian Partington (Director of Music at Gloucester Cathedral) at the Colston Hall. In all there were about 700 singers who performed the piece in the evening of Saturday 24th to a small audience.

May saw us fulfilling our role as a community choir, singing during the Whiteladies Road Farmers and Fair Trading Market on the 3rd and Redland May Fair on the 5th, where we sang outside the parish church.

On the 15 June, members of the choir took part in a musical extravaganza as part of a street party organised by the Traders in Chandos Road.

July saw a break on tradition, when we moved the aforementioned Summer Concert to Clifton College Preparatory School. This year, also for the first time, we joined forces with the Long Aston Ashton Orchestra in the Mozart, for what proved to be a sell-out performance, enjoyed by performers and audience alike. Barretts Allsorts provided us with pieces by John Rutter and Billy Joel to make a wholly successful day.



After our usual summer break, with choir numbers now breaking the 80 barrier, we began a new term and repertoire, at the same time taking part in two more local street parties, at Southfield Road, Cotham on August 31 and Redland Court Road on 27 September.

In October we sang, again, as part of the Gathering Voices Bristol Festival of Song, carrying out “song raids” in Millennium Square, on College Green, on board The Matthew, moored outside M Shed and outside the Arnolfini.



This term has seen our application to the Charity Commission for charity status approved, thanks largely to many hours of hard work by Nick Plant and Brian Bailey. Together with this, will come the change of name to Redland Green Choir.

Currently we are rehearsing for our 2014 Christmas concert at St Matthew’s Cotham on Saturday December 6.

Andrée our Treasurer has, as before, skilfully prepared the annual accounts, which you can see over the next pages, including extra details of our two main concerts. A separate statement shows that the wellbeing grant awarded by Bishopston, Cotham and Redland Neighbourhood Partnership (accounted for separately) has been spent in accordance with the agreed budget.

As you can see from the main accounts, we are “closing the books” on Redland Green Community Chorus showing a healthy surplus. This is due primarily to the choir having attracted and sustained an unexpected but welcome growth in membership to around 80 at the present time.

Our assets have now been transferred to the new legal entity we are now launching formally, Redland Green Choir, and as prudent financial management dictates, the committee has decided to boost our general reserve at this point, and will continue to do so where relevant and possible.

The committee has made two key decisions on the healthy finances. First of all, membership subs will go down in January. More significantly, we’ve established a Choir Development Fund to act as a special reserve to stimulate a new activities and advances. We have high aspirations for RGC and want to increase the quality and quantity of our singing. We also want to consider further diversification like the Chamber Choir, lay on trips to competitions or more ambitious performances such as the Albert Hall and Abbey Road events of a couple of years ago. Co-operation with other choirs and joint work with Making Music our national partners can also be envisaged....

.....but this is where our appeal for additional trustees comes in: we need help! Can **you** step forward to help the choir survive, thrive, and move on, whether by lending a hand with current chores or helping to identify, plan and lead development activities? We hope so!

Richard Lucas, Chair- November 2014

Accounts for the period September 2013 - August 2014

Income/Expenditure Account for 2013/2014

Income	£
Income carried forward	1,886
Subscriptions @ £ 45 per term	
Term 1 - 01/09/2012 - 31/12/2012	3,150
Term 2 - 01/01/2013 - 31/03/2013	3,465
Term 3 - 01/04/2013 - 31/07/2013	3,477
Music/Folders sale	2,129
Christmas concert income (details attached)	1,312
Summer concert income (details attached)	2,025
Mozart from Scratch	689
Total income 2012/2013	18,133
Expenditure	£
Director Fees	
Term 1 - 01/09/2012 - 31/12/2012	1,068
Term 2 - 01/01/2013 - 31/03/2013	880
Term 3 - 01/04/2013 - 31/07/2013	1,040
Accompanist Fees	
Term 1 - 01/09/2012 - 31/12/2012	675
Term 2 - 01/01/2013 - 31/03/2013	650
Term 3 - 01/04/2013 - 31/07/2013	550
Music/folders purchase	2,138
Christmas concert (details attached)	619
Summer concert (details attached)	1,852
Rehearsal Room charges	400
Subscription to 'Making Music'	223
'Making Music' Conference attendance expenses	76
Miscellaneous	
Website advertisement suppression	19
Name Badges	65
Purchase of music stand	28
Domain Name purchase	46
Mozart from Scratch	689
Total expenditure 2013/2014	11,015
Transfer to reserve	1,000
Year end surplus	<u>6,117</u>

Reserve Account

	£
2013/2014	<u>1,000</u>

Christmas concert 2013

Income	£
Ticket & Programme sales	1,142
Profit from sales of refreshments	170
Total concert income	1,312
Expenditure	£
Director concert fees	140
Accompanist fees	100
Organist fees	90
Hire of church	200
Printing costs for programmes	34
Gratuities	55
Total concert expenditure	619
Profit	<u>693</u>

Summer concert 2014

Income	£
Ticket & programme sales	1,873
Profit from sales of refreshments	153
Total concert income	2,025
Expenditure	£
Hire of church	500
Director's concert fee	200
Accompanist's concert fee	100
Orchestra fees	100
Soloists' fees x 4	400
Soloists' expenses	70
Advertising costs/posters/leaflets	416
Programmes	30
Gratuities	36
Total concert expenditure	1,852
Profit	<u>174</u>

Bishopston, Cotham and Redland Neighbourhood Partnership Account			
Opening balance (as awarded by BCC 23/07/2013)	-		<u>£1,250</u>
<u>Rehearsal Room hire Redland Green School</u>	Budget £	Expenditure £	Balance
	500		
Sept 2013 £25 x 4 wks		100	
Oct/Nov 2013 £25 x 7wks		175	
Dec 2013 £25 x 3wks		75	
Jan 2014 £25 x 4		100	
Feb 2014 £25 x 2		50	
Total		500	
Balance			<u>0</u>
<u>Music</u>	Budget £	Expenditure £	Balance
	250		
Music Room		180	
Opus 13 - 209		70	
Total		250	
Balance			<u>0</u>
<u>Community concerts (director's & accompanist's fees)</u>	Budget £	Expenditure £	Balance
	500		
Director's fees - Farmer's Market concert (03/05/2014)		80	
Accompanist fees - Farmer's Market concert (03/05/2014)		25	
Director's fees May Fair concert (05/05/2014)		80	
Accompanist fees - May Fair concert (05/05/2014)		25	
Director's fees - Chandos Road concert (15/06/2014)		80	
Accompanist fees - Chandos Road concert (15/06/2014)		25	
Total		315	
Balance			<u>185</u>

Andrée Osborne, Treasurer - November 2014

