

A PLAINSONG WORKSHOP



Plainsong (also known as plainchant or Gregorian Chant) is one of the world's oldest musical genres: this practical workshop aims to introduce participants to the history and notation of plainsong and to provide plenty of opportunity to sing a range of examples. No previous experience or understanding is necessary!

We are particularly grateful to Bristol Museums for allowing us to use pages from a *Temporale* manuscript dating from the late 1300s that originally belonged to St Augustine's Abbey (now Bristol Cathedral). You can click [HERE](#) to read more about this manuscript, or you can see it on display on the upper floor in M-Shed.

The day will run from 10.30 until 4pm and will include examining and singing plainsong from the earliest to most modern notation; understanding the different types and uses of plainsong; singing in Latin; and singing examples of works that incorporate plainsong, from Palestrina to Duruflé. All performance materials will be provided, as will tea and coffee at break times.

The workshop will be led by [Huw Morgan](#), an experienced choral director and graduate of the University of Oxford and the Royal Academy of Music, who has held posts at Southwark Cathedral, St Laurence Church Catford, and the Royal School of Church Music, and who currently directs the Redland Green Choir here in Bristol.

£30 per person (£25 concessions)
10.30am - 4pm, Saturday 8th October 2022
Redland Park URC, Whiteladies Road, BS6 6SA

tickets: www.eventbrite.co.uk/sing-we-and-chant-it
more information: bristolplainsong@gmail.com